

Odyssey Dance Competitions

AGE DIVISIONS, RULES AND REGULATIONS

Competition entry forms and fees must be submitted at the same time. One check only please.

AGE DIVISIONS

Jazz, Tap, Ballet, Lyrical, and Open Categories

4 years and younger, 5-6 years, 7-8 years

9 years, 10 years, 11 years, 12 years, 13 years, 14 years, 15 years, 16 years, 17 years, 18 years, 19 years, 20-29 years, 30-39 years, 40-59 years, over 60

All other Categories

4 years and younger, 5-6 years, 7-8 years, 9-10 years, 11-12 years, 13-14 years, 15-16 years, 17-19 years, 20-29 years, 30-39 years, 40-59 years, over 60

**At least 50% of dancers in each routine must be of that age.

**4 & under, 5/6 and any age division over 20 years is not eligible for overalls

RECREATIONAL DIVISION

This is for dancers with 3 hours or less of studio time per week.

INTERMEDIATE DIVISION

This is for dancers with 3-5 hours of studio time per week.

ELITE DIVISION

This is for dancers with more than 5 hours of studio time per week.

OVERALL AGE DIVISIONS

Jr. Prep 8 years and younger

Junior 9-12 years

Teen 13-15 years

Senior 16 years and up

The average age will determine the overall age division. If the average age ends in .5 or above, it will be rounded up. Age must be correct at the time of competition. Contestants must be able to provide proof of age.

RULES AND REGULATIONS

*All routines must be age appropriate and suitable for family viewing.

*Good sportsmanship is mandatory and failure to act appropriately could result in disqualification.

*All dancers must perform in at least 50% of their routine.

*A ten point deduction will be made if routine is not completed.

*Odyssey reserves the right to make changes to rules, regulations, or cash awards.

CATEGORY GUIDELINES

Acro / Gymnastics – A routine that consists of handstands, limber, chest, rolls, walkovers etc.

Ballet - Must consist of classic ballet technique. No acro / gymnastic movements. Routines using pointe shoes must be entered in pointe category.

Clogging – a routine using traditional or contemporary clogging styles.

Contemporary - a routine consisting of some combination of lyrical, modern, and jazz techniques.

Folkloric – A routine that incorporate ethnic styles of dance.

Hip Hop – movements performed to hip hop style music. May contain up to three acro movements.

Jazz – Must consist of primarily jazz technique. May contain up to three acro gymnastic movements.

Lyrical– A routine using balance, extension, mood and feeling. May contain up to 3 acro/gymnastics movements or passes.

Modern – Interpretive dance movements, may be classical or contemporary.

Musical Theatre – A routine interpreting a song from a Broadway or Movie Musical. No singing allowed. Lip sync ok.

Open – Any combination of styles of dance or any style of dance that does not fit appropriately into any of our listed categories.

Parent – Groups only. All parent age divisions and categories will compete together. Not eligible for top ten.

Pointe – A routine executed in pointe shoes. Must consist of classical technique and movements. May also consist of contemporary movements.

Pom – Must consist of clean, sharp movements. Poms must be used 80% of routine.

Pro – Am – If any teacher or professional is performing in a routine then it must be entered in the Pro –Am category. All pro-am categories will compete together. Assistant teachers may compete. Not eligible for top ten.

Production – A routine consisting of a least 19 dancers. Must be a minimum of 4 minutes and a maximum of 6 minutes. Studios may buy extended time.

Song and Dance – A routine which contains both singing and dancing. Performers will be judged on both. There may be no lead vocals on tape. 1 point deduction per judge. Odyssey will provide 2 microphones. You may not use your own equipment.

Tap – A routine consisting of tap technique.

Routine Times

Solo – 2 minutes 45 seconds

Duet/ Trio – 3 minutes

Small group – 3 minutes

Large group – 4 minutes

Line – 4 minutes

Production (line only) - 6 minutes

***extended time may be purchased at \$3 per dancer per minute**

Routine Divisions

Solo

Duet / Trio

Small Group 4-9 dancers

Large Group 10-18 dancers

Line 19 or more

Production 19 or more dancers

Soloists may compete 3 routines per regional city, however they may compete only 1 routine in any given category. Only 1 routine is eligible to receive a cash award and only one of the routines may place in the top ten.

Not more than 50% of the dancers in any duet/trio or group may compete against themselves.

If a routine drops below the minimum number of dancers required for its division because of injury during the competition, then that routine may be moved to the appropriate division or it will be adjudicated for medal placement only and will not be eligible for top ten.

Scoring and Awards

- *Every routine will be adjudicated and receive either an Elite Star, High Platinum, Platinum, High Gold, Gold, or Silver medal placement.**
- *Score sheets and usb video critiques will be available to be picked up at the end of the day.**
- *All judges' decisions are final.**

Specialty Awards

- *Mr. and Mrs. Odyssey title**
Soloists are eligible to enter the title division. They will be judged by their solo routine score, and an interview score.

- *Photogenic Award**
Solo contestants may enter one recent 5x7 or 8x10 black and white or color photo. If you wish to enter additional photos, they must be entered separately. Awards will be presented in Junior Prep, Junior, Teen, and Senior age divisions.

- *Outstanding Costume Awards**
Solo routines may enter their costume for judging based on design, fit, appropriateness and creativity. Awards will be presented in Junior, Jr. prep, Junior, Teen, and Senior.

- *Entertainment Award**
The entertainment award will be presented in Junior Prep, Junior, Teen and Senior age divisions. The recipient may or may not have received the highest score.

Regional Cash Awards

***Junior Prep, Junior, Teen, and Sr.**

High Point routines will each receive a cash award!

Solo	\$ 75.00
Duet / Trio	\$100.00
Groups	\$125.00
Lines	\$150.00

Accepted Entries / Deadlines / Performance Schedule

***Entries must be post marked by the closing date for each competition city. Entries are accepted in order received. Maximum entries will depend on time availability.**

***Fees are non refundable.**

***No Changes will be allowed once the time schedule has been posted for the competition. No change of category or division will be made at the competition or the act will not be eligible for top ten awards. Odyssey reserves the right to refuse any entry.**